

Thore Sveberg

About myself and my pictures.

Background

I was born in Oslo 10th of April 1942, and brought up in Kragerø. I finished my education as electrical engineer in 1965. I worked as electrical engineer at Siemens A/S for 22 years. Then I worked as a teacher in electrical engineering at Kragerø upper secondary school for 5 years. While working at Siemens A/S I got the opportunity to travel abroad, doing different jobs for the firm visiting Poland, France, Germany and Sweden. During these Years years, alcohol became a part of my life and I became an alcoholic. I managed however to stop drinking, and in 1979 I became a teetotaler. Early in life I became culturally interested. These interests were strengthened after I stopped drinking. I now started to travel abroad visiting art exhibitions and galleries. I also began with art studies. At this time my need for buying art increased enormously. In Amsterdam I was exposed to van Gogh's paintings. The explosive and creative power which his painting express, should be of great importance to me. His painting inspired me and gave me power and strength to start painting myself.

I, a painter?

During my whole life I have always had a feeling of restlessness. In my early life this feeling resulted in too much hard work and too much drinking. The feeling of restlessness made me, for a short time in life, mentally unbalanced, and I had to go to the hospital to get psychiatric treatment. During my stay at the hospital, I started to paint. Painting gave me the possibility to regain my mental balance. At times I painted day and night working with various forms of expressions and colours. The variety of expressions reflected my mental state which varied from light to darkness and vice versa. After some time, friends and acquaintances became interested in my paintings and requested me to continue. In the beginning I hardly showed my pictures to anyone but close friends, but after some time, I started to give pictures away, and later on, I dared to sell a few. The last 6 years I have shown my pictures at several exhibitions, and sold many.

I am my pictures.

For many years painting has been more and more important to me. Now it is the most important in my life. Now I get a wonderful feeling of satisfaction when I see that other people find something worth seeing in my pictures. At several occasions different people have called my attention to motives in my pictures that I myself only had a vague idea was there. To day it is a great pleasure to me showing my pictures to a wider public.

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